THUD

STAB

THANK YOU FOR YOUR GUIDANCE.

FIRING!

CLAP
CLAP

PRINCESS KATHYLN--

ARTHUR!

I ADMIT YOU WERE RATHER IMPRESSIVE BACK THERE.

AS EXPECTED OF MY RIVAL!

THANKS.
YOU DID GOOD
OUT THERE,
TOO.

IF YOU'D KNOWN
THE TYPE OF SPELL
THE PROFESSOR WAS
USING, I KNOW YOU
WOULD'VE PREPARED
PREVENTATIVE
MEASURES.

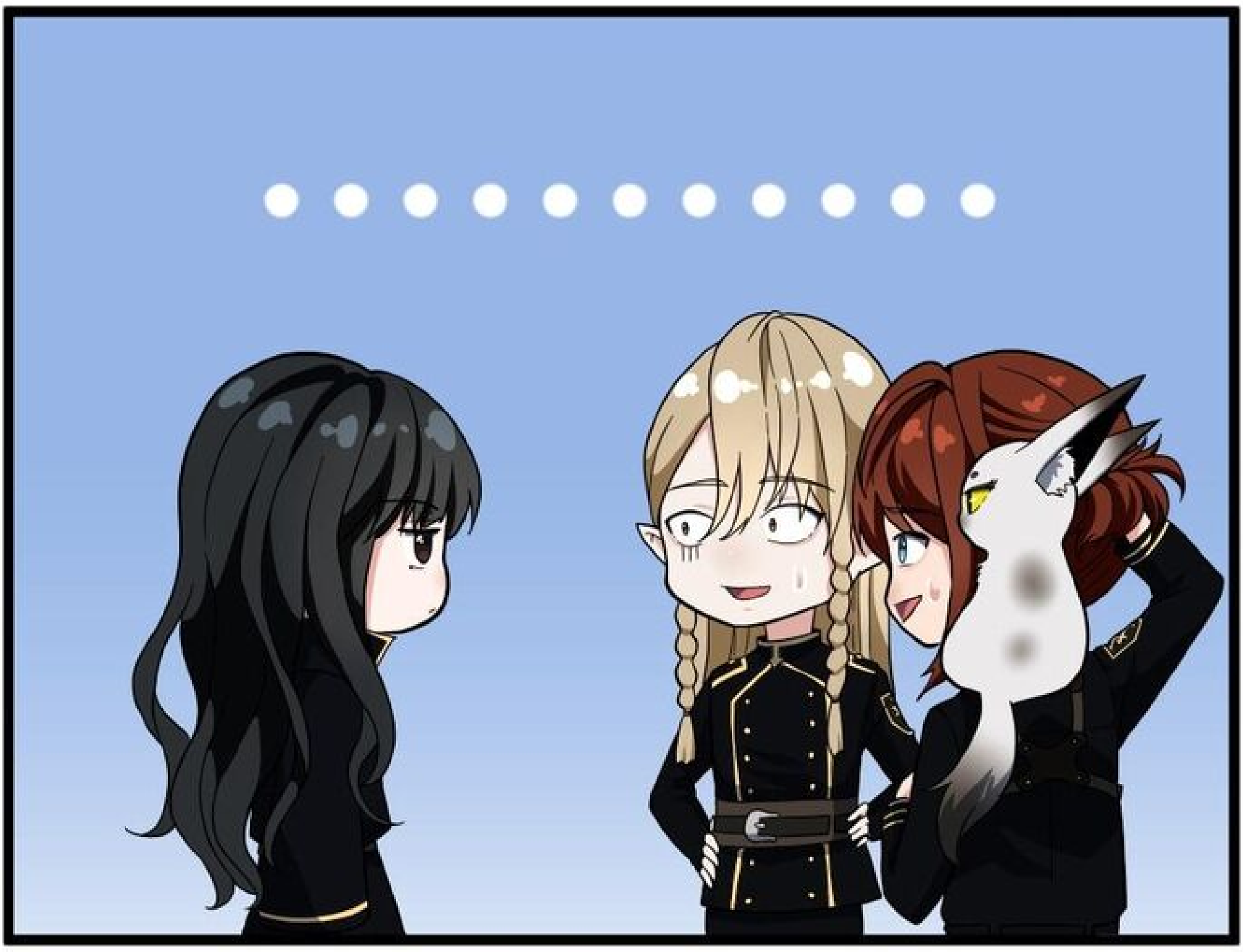
NATURALLY!

I HADN'T ANTICIPATED HE WOULD USE SUCH A STRONG SPELL IN A DEMONSTRATION, OTHERWISE I WOULD'VE TAKEN THE VICTORY!

AND HOW WOULD YOU ASSESS MY PERFORMANCE?

ER, WELL, IF I CAN BE BLUNT...

I'D SAY THAT IGNORING YOUR DEFENSE IN ORDER TO FINISH THAT LAST SPELL WAS YOUR BIGGEST MISTAKE.



NOD

HE HE HE

HE HE HE

HAA

PHEW

W-WELL,
I SHOULD GET
GOING TOO...
UNTIL NEXT
TIME, MY
RIVAL!

PAPA!

WHY DO YOU LOOK SO SAD?

AH...

IT'S NOTHING SERIOUS, SYLV.

JUST...

SEEING AS I COULDN'T FINISH GEIST OFF QUICKLY WITH JUST MY WIND ATTRIBUTE...

I'VE REALIZED I HAVE TO WORK A LOT HARDER TO GET WHERE I WANT TO BE...

THE BEGINNING AFTER THE END

STORY BY
TURTLEME

ART BY
FUYUKI23

PRESENTED BY
TAPAS MEDIA

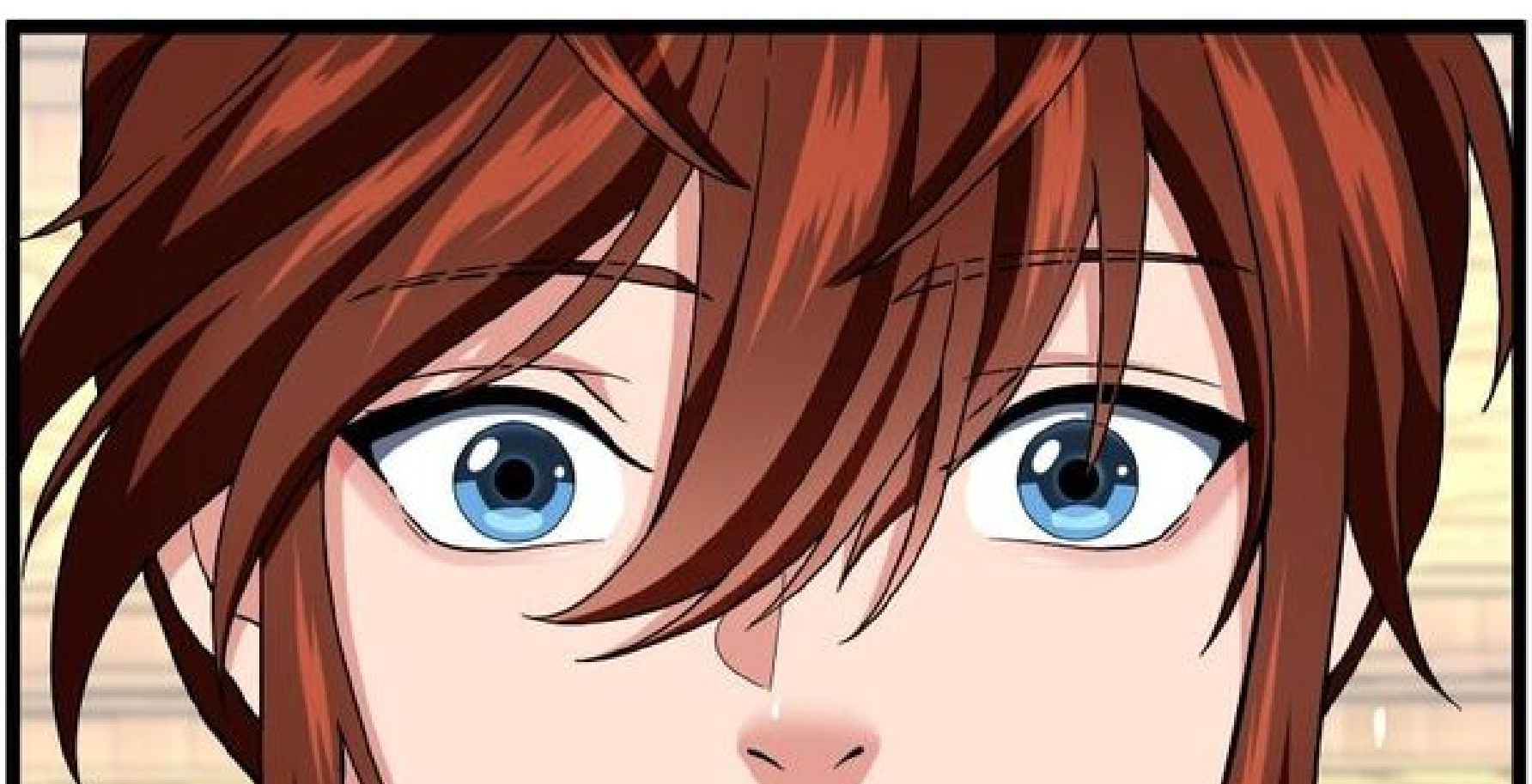
QUALITY CONTROL BY
KISAI ENTERTAINMENT

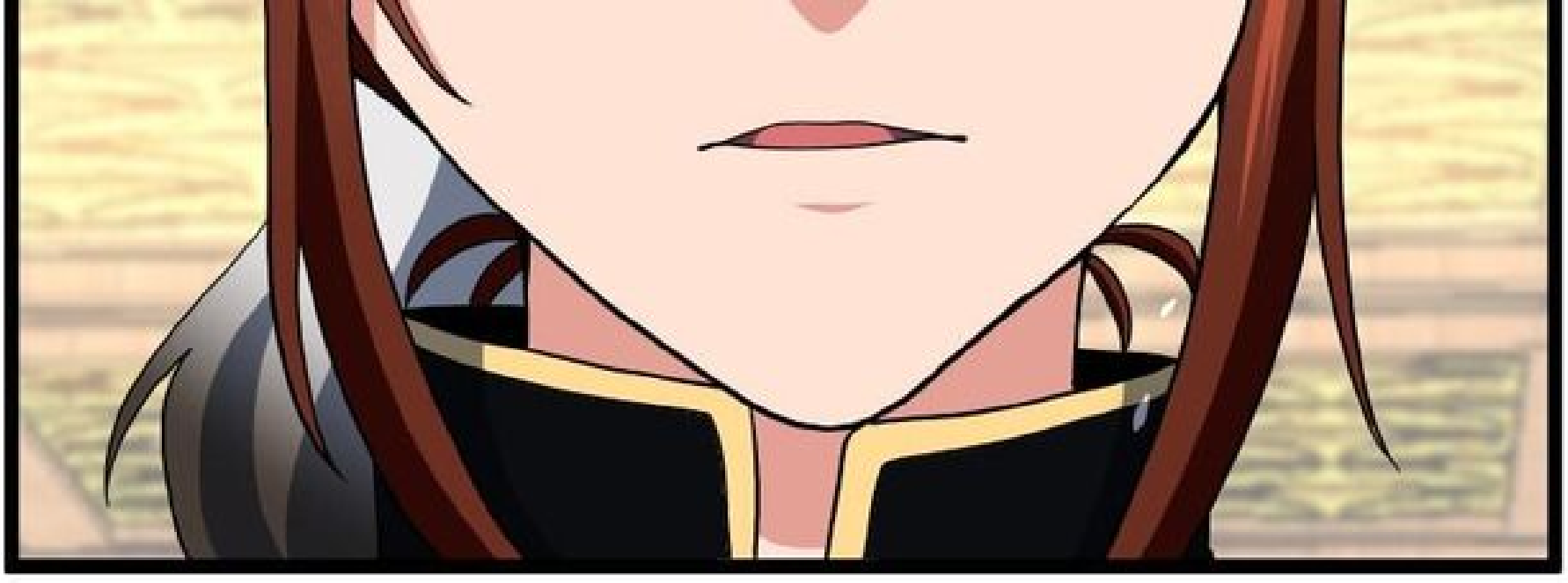
MAIN ASSISTANTS/ALKALENZ
STORYBOARD ASSISTANT/ORCATEA
COLORING ASSISTANTS/CHIBONIIE & YUEJI
LINING ASSISTANT/MIKAGE

PROJECT MANAGER
SERA SWATI

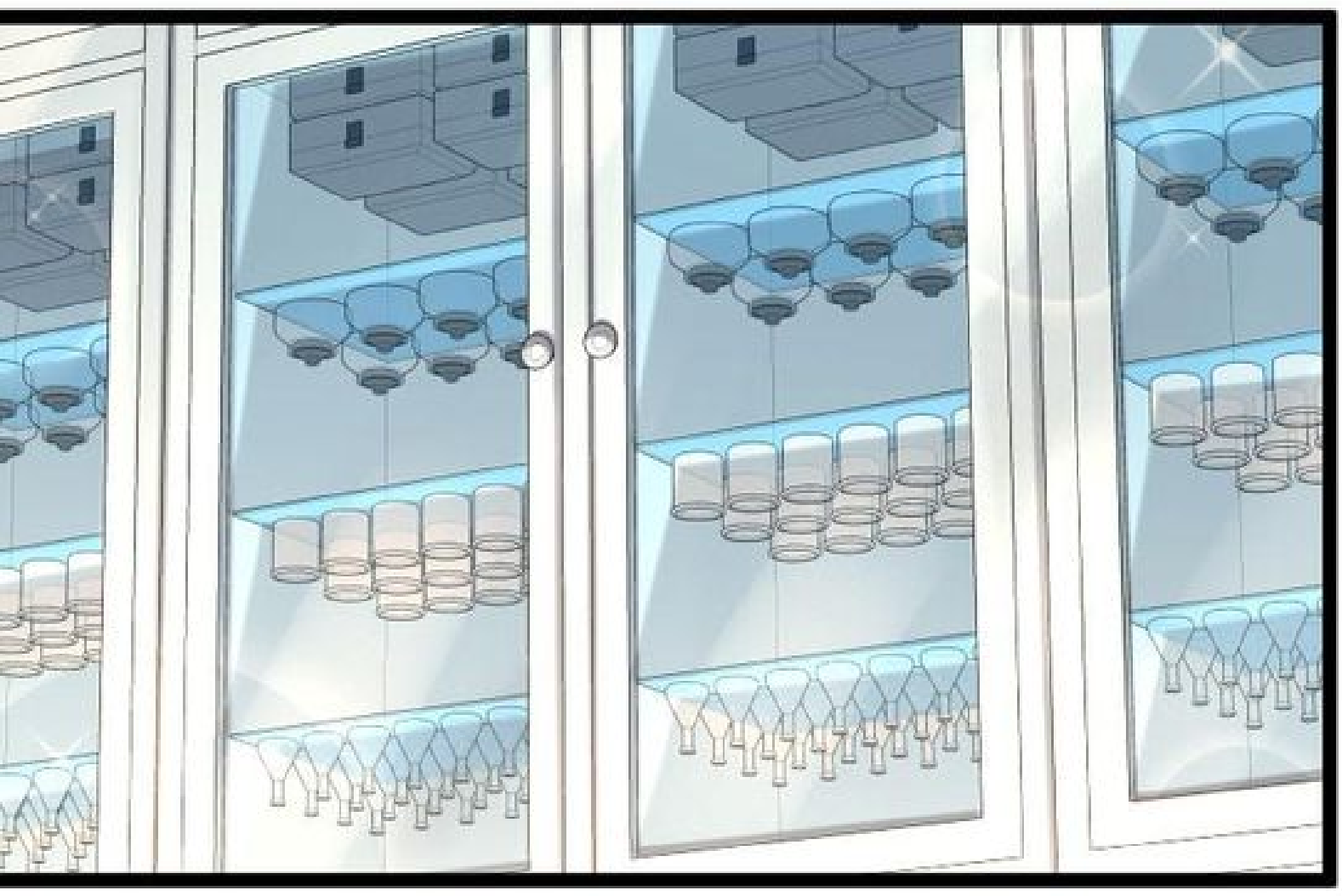
EDITORS
GABRIELLE LUU & AKY

I WAS LOOKING FORWARD TO MY NEXT CLASS,

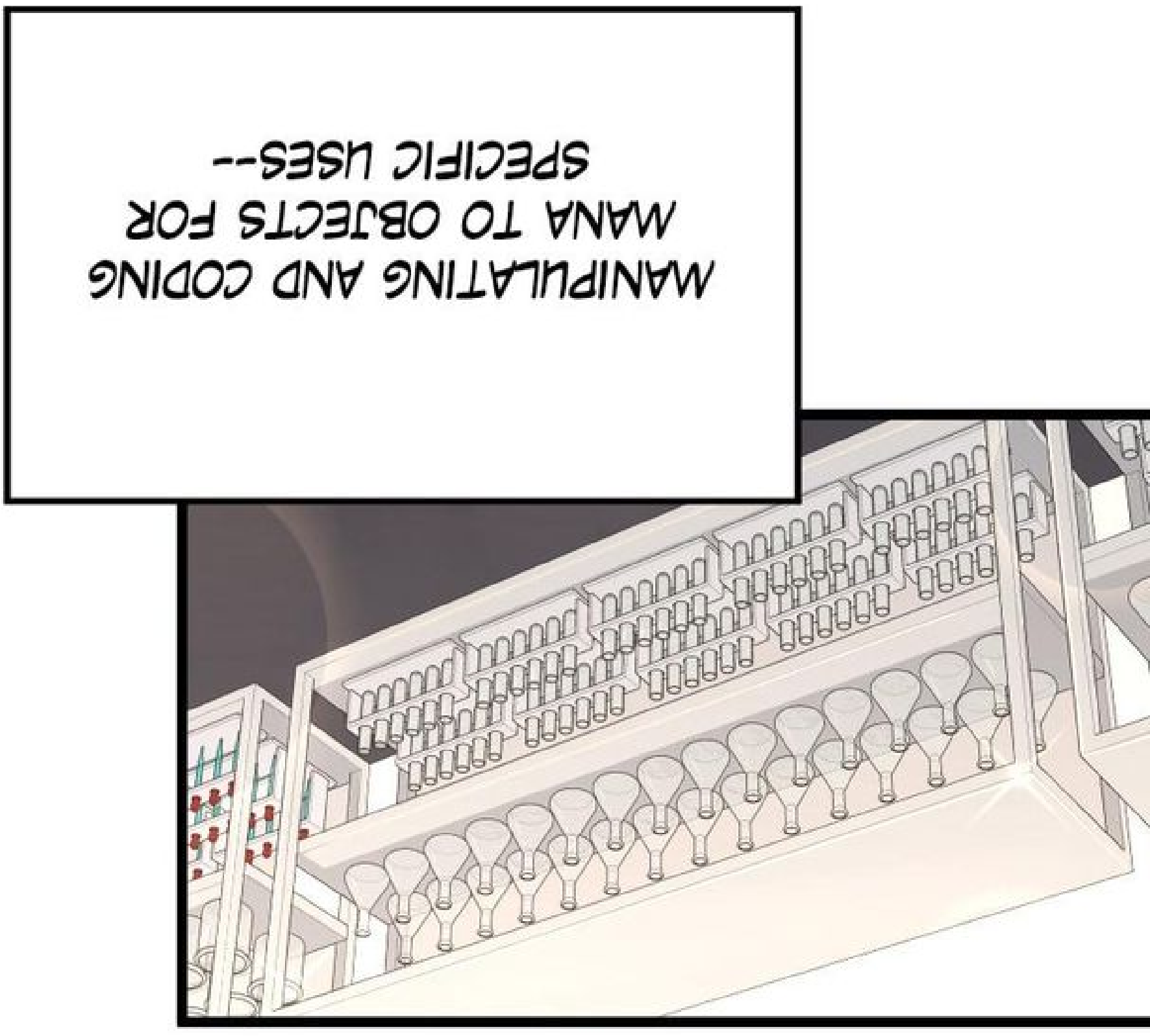




BASICS OF ARTIFICING.



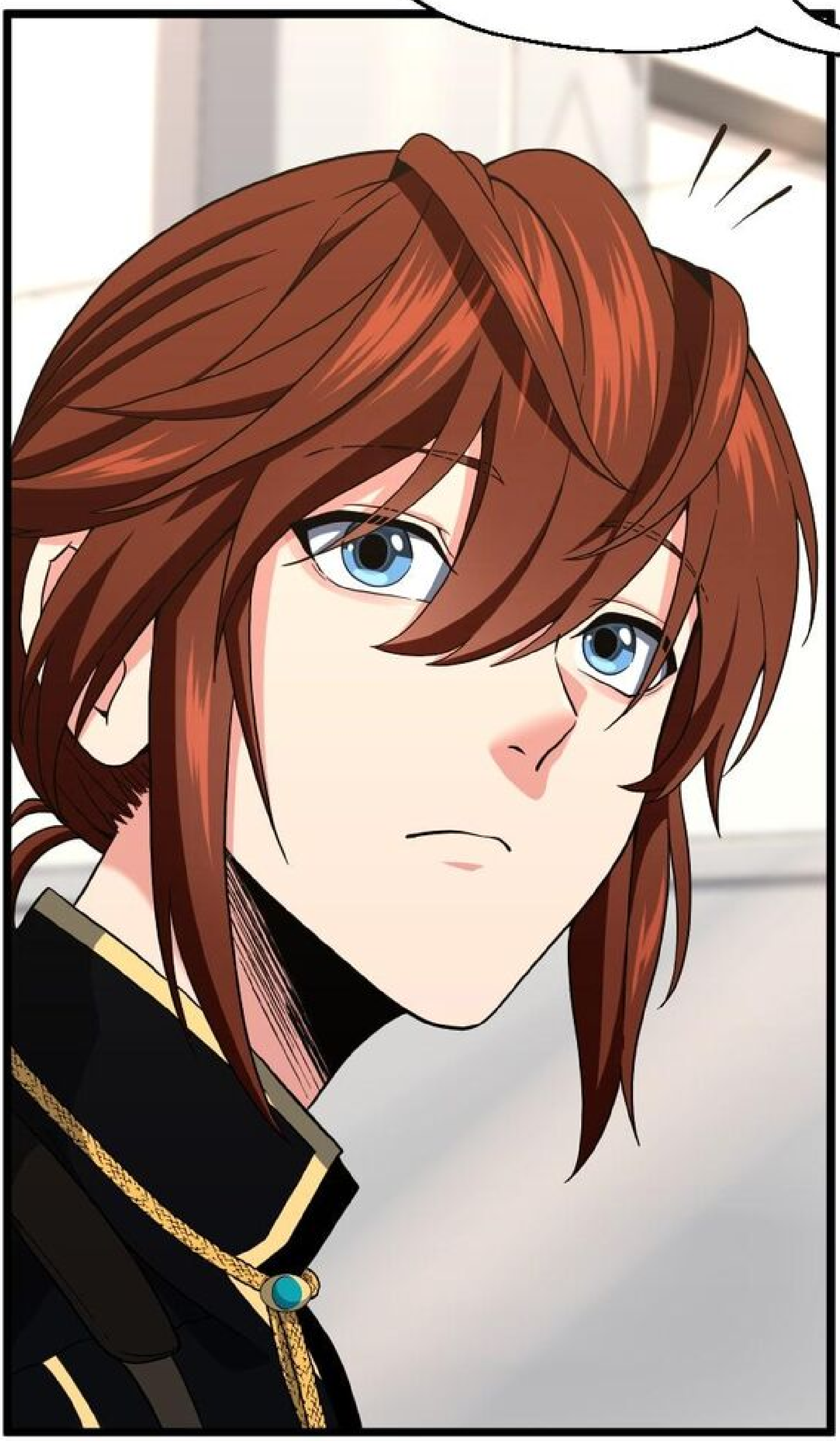
MANIPULATING AND CODING
MANA TO OBJECTS FOR
SPECIFIC USES--



WE DIDN'T HAVE THAT
IN MY OLD WORLD.

EXCUSE ME,
IS THIS SEAT

TAKEN?



IF IT IS,
I CAN SIT
SOMEWHERE
ELSE.

NO IT'S NOT TAKEN.
YOU'RE FREE TO SIT THERE IF YOU WISH.

THANK YOU...

I'MEMILYIT'SREALLYNICETOMEETYOUAND--

W-WHAT WAS THAT?
JOLT

A-AAAAAHHH!
ER--M-MY-MY
NAME IS EMILY!
E-EMILY WATSKEN!

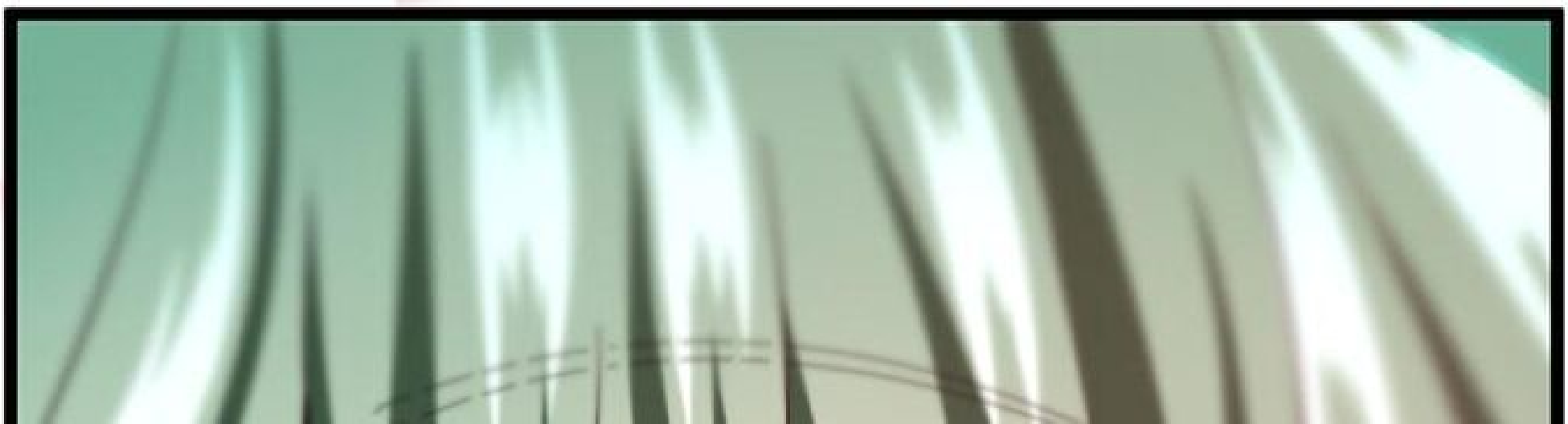
EEEH---
PLEASE BE MY FRIEND?
I MEAN--PLEASED
TO MEET YOU!

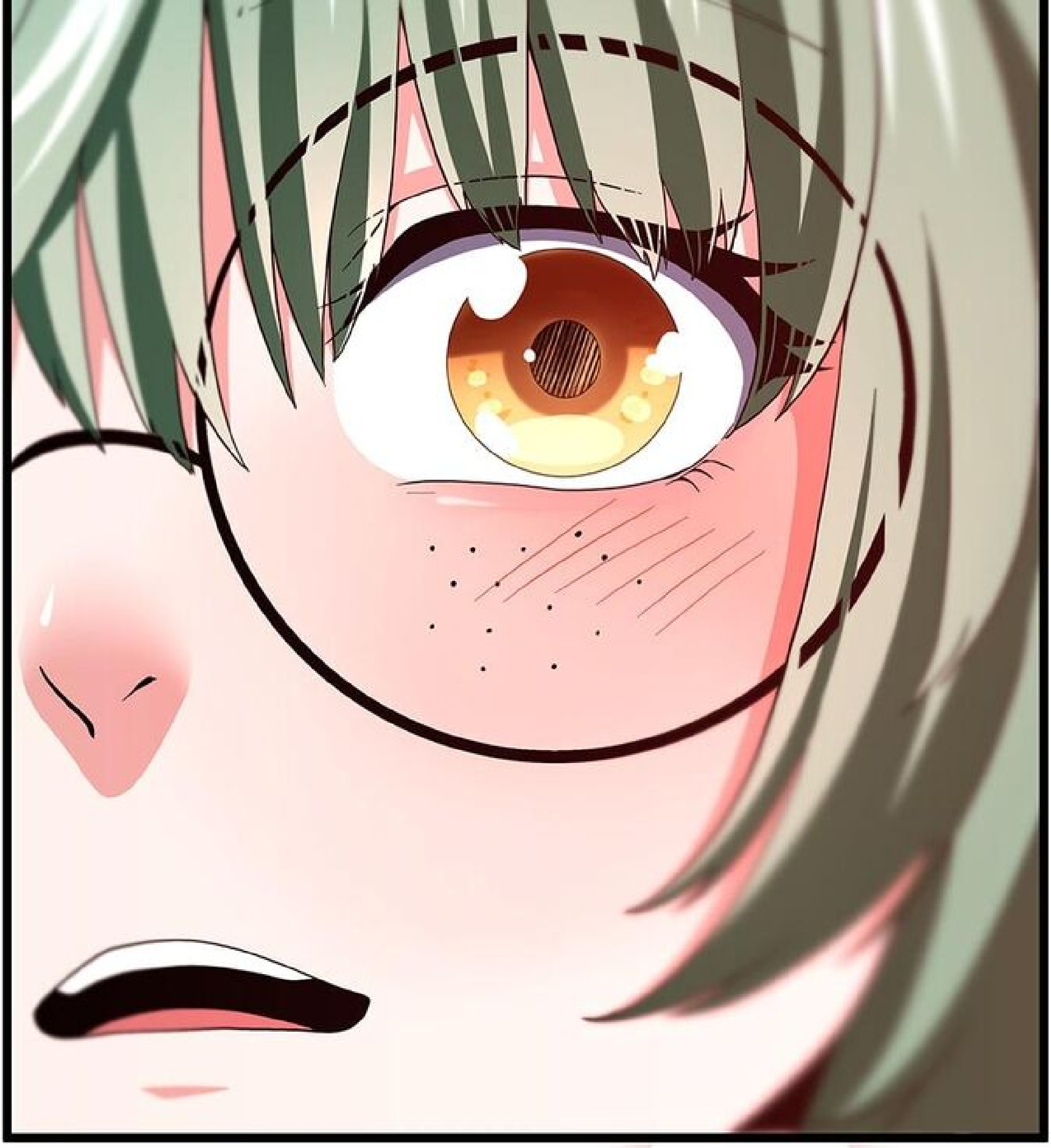
OH GOSH...
HE MUST THINK
I'M SO WEIRD.
PFF--

I'M ARTHUR.

AND SEEING
HOW THIS IS
THE FIRST TIME
WE'VE MET

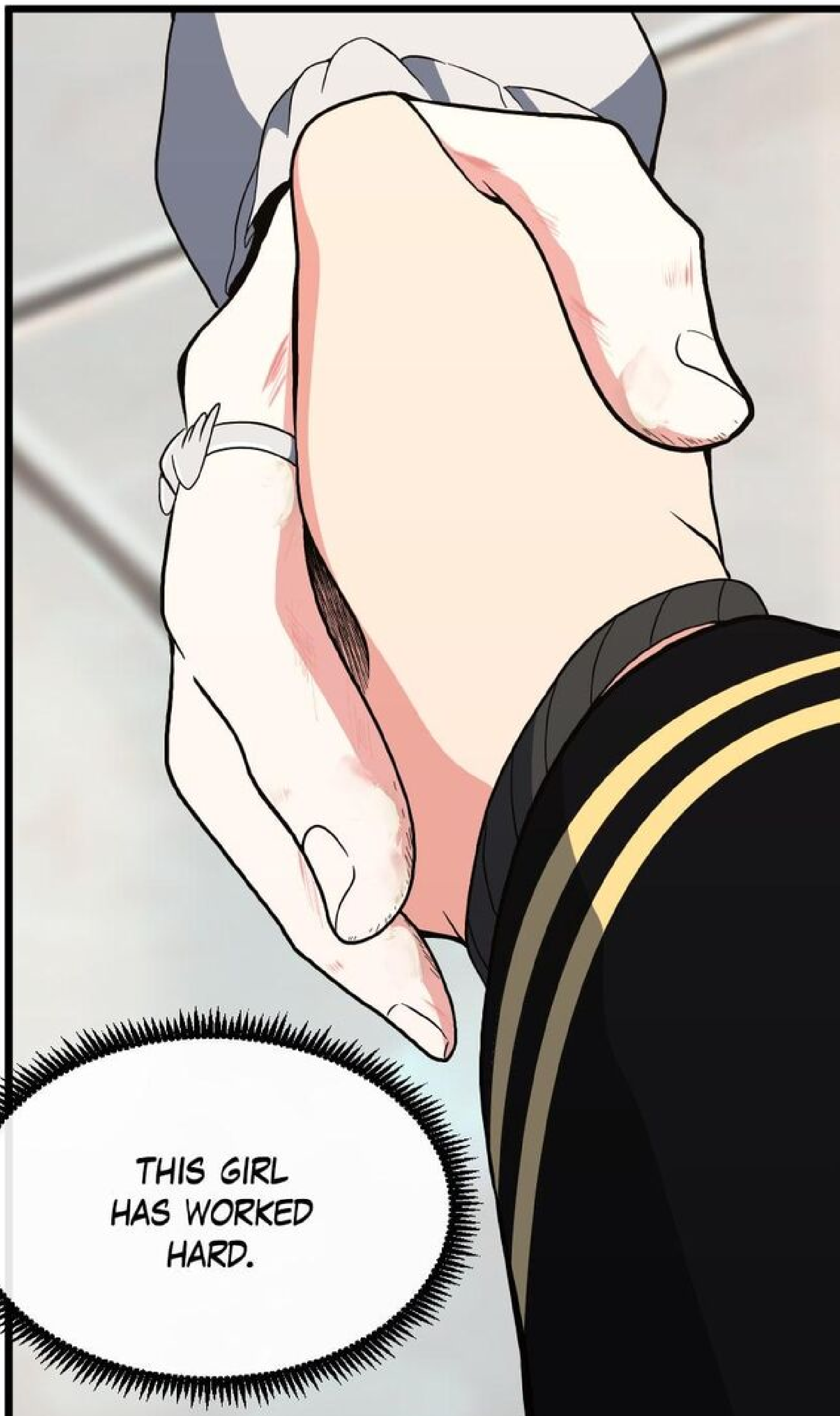
HOW ABOUT WE START OFF AS ACQUAINTANCES?





NOD
NOD

HUH?


THIS GIRL
HAS WORKED
HARD.

OH,
I'M SORRY...

IT PROBABLY
FEELS GROSS,
RIGHT?

NO,
IT'S QUITE
FINE.

I HAVE
CALLUSES TOO,
SEE?

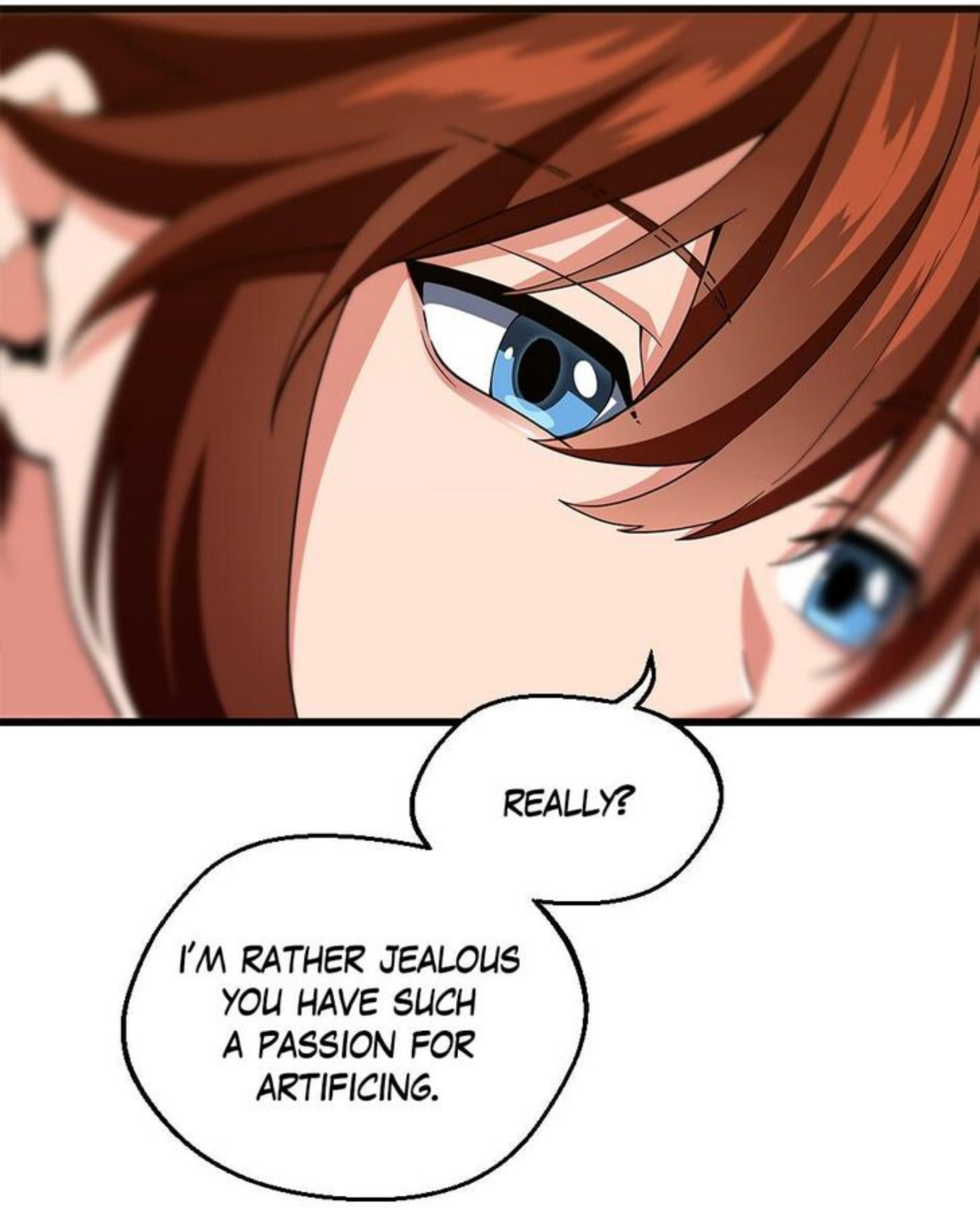
OH WOW!
YOU MUST
PRACTICE
A LOT!

IT'S NO WONDER
YOU'RE ON THE DISCIPLINARY
COMMITTEE, I REALLY
ADMIRE THAT.

FOR ME,
I REALLY LOVE
ARTIFICING,
SO I END UP
FIDDLING AROUND
WITH A LOT OF
GADGETS!

UNFORTUNATELY,

IT MAKES MY HANDS
PRETTY ROUGH.


REALLY?
I'M RATHER JEALOUS YOU HAVE SUCH A PASSION FOR ARTIFICING.

WITH FIGHTING,
THE ONLY THINGS
YOU GET BETTER AT
ARE DESTROYING
AND KILLING.

BUT WITH
ARTIFICING...

THE BETTER YOU ARE,
THE MORE THINGS
YOU CAN CREATE.

I-I NEVER THOUGHT
OF IT THAT WAY...

BUT THAT'S
QUITE SOMETHING
COMING FROM A
TWELVE-YEAR-OLD.

YOU SAY THAT AS IF YOU AREN'T TWELVE YOURSELF.

THAT'S TRUE...

NOT SINCE
I CREATED THE
PROJECTION DISPLAY
ARTIFACT.

HOLY CRAP,
HOW OLD WAS SHE
WHEN SHE CREATED
THAT?

WELL,
I MUST SAY
IT'S AN HONOR
TO BE IN THE PRESENCE
OF A GENIUS SUCH
AS YOURSELF.

OH PLEASE.

COMING FROM THE MYSTERIOUS HUMAN FRESHMAN WHO HAS NO BACKGROUND, AND HASVE A WEIRD FOX-LOOKING MANA BEAST, AND THE ABILITY TO OVERWHELM AND COMPLETELY DEMOLISH NOT ONLY A PROFESSOR BUT A VETERAN ADVENTURER AT THE LIGHT YELLOW CORE STAGE?

DON'T MAKE

ME LAUGH!

I'M
WEIRD?

DON'T LOOK SO SURPRISED--

THIS IS A MAGIC ACADEMY, AFTER ALL.

NEWS TRAVELS FAST, AND GOSSIP TRAVELS EVEN FASTER.

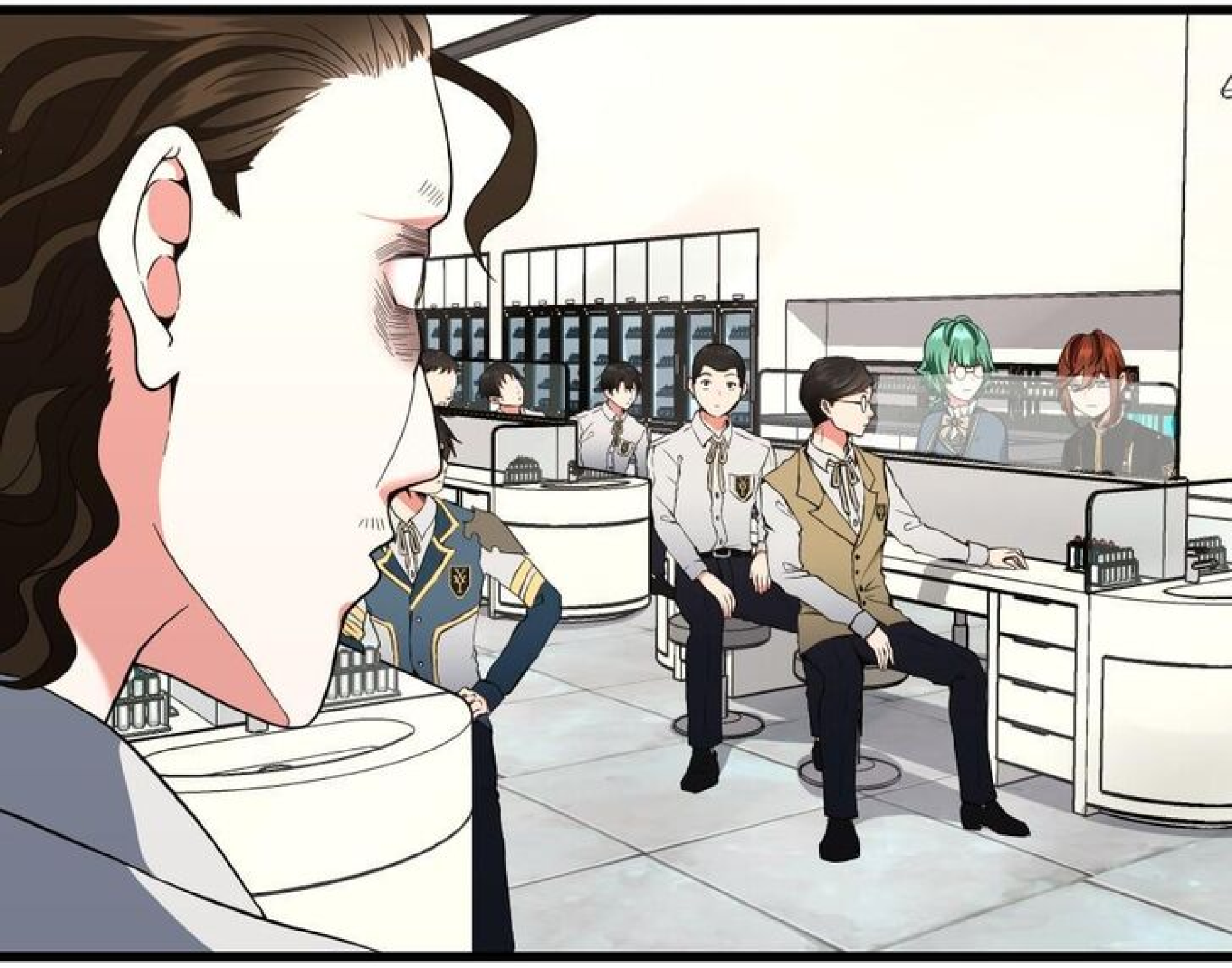
GREETINGS,
PLEBEIANS!

YOU MAY BASK
IN THE HONOR OF
HAVING ME,

PROFESSOR
GIDEON,

AS YOUR TEACHER

FOR THIS CLASS!



EEEHHH?!

WHY,
IF IT ISN'T
ARTHUR LEYWIN?!

I HAD NO IDEA
YOU'D BE IN MY
CLASS!

LIAR!

ABOUT 20 YEARS AGO,

I WAS THE ONE WHO INVENTED...

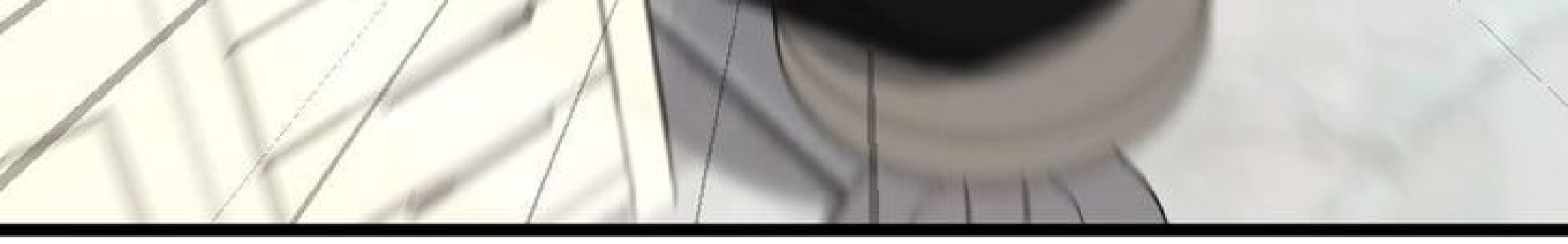
THREE YEARS LATER,

I THEN DISCOVERED AND IMPLEMENTED...

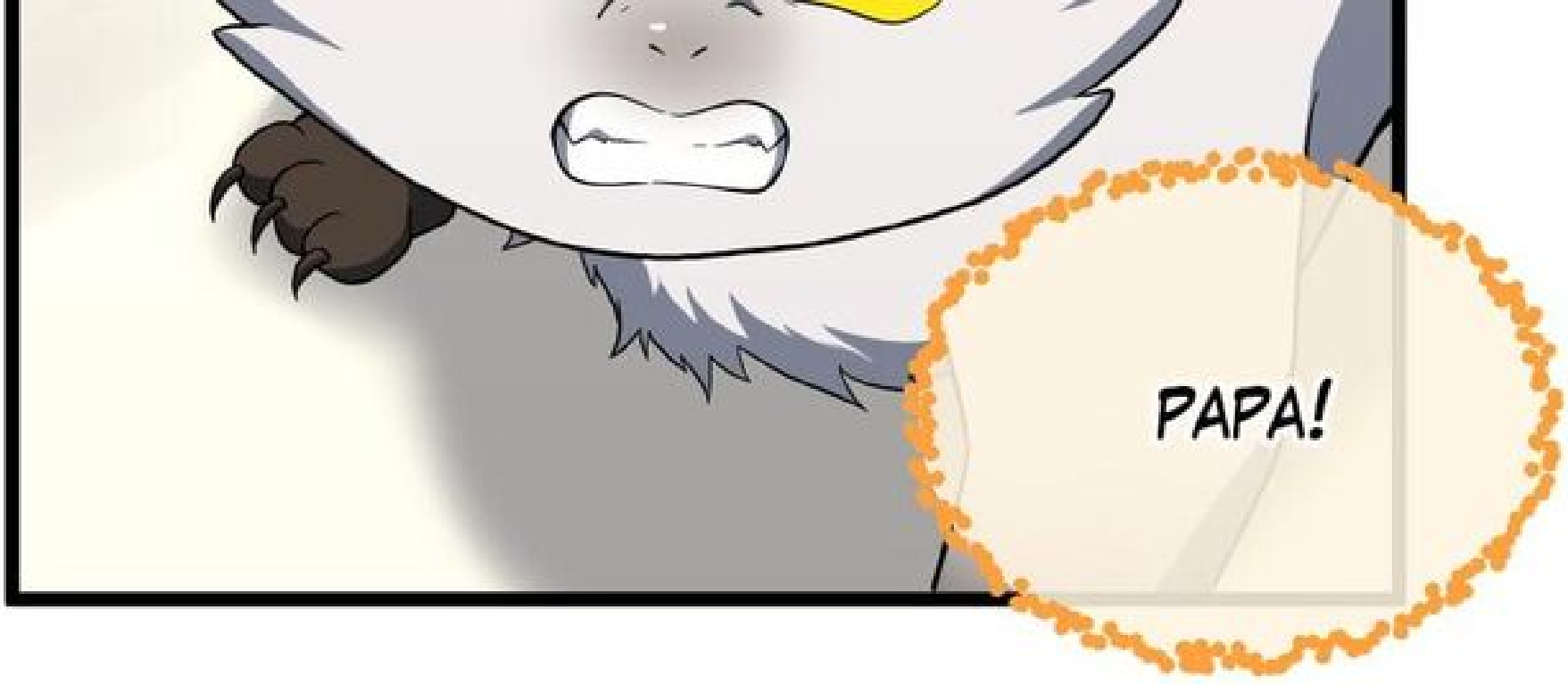
DID I MENTION THAT I WAS ALSO RESPONSIBLE FOR THE...

DID HE JUST COME HERE TO BRAG?

FLAP



FLAP


PAPA!

HE'S DANGEROUS!

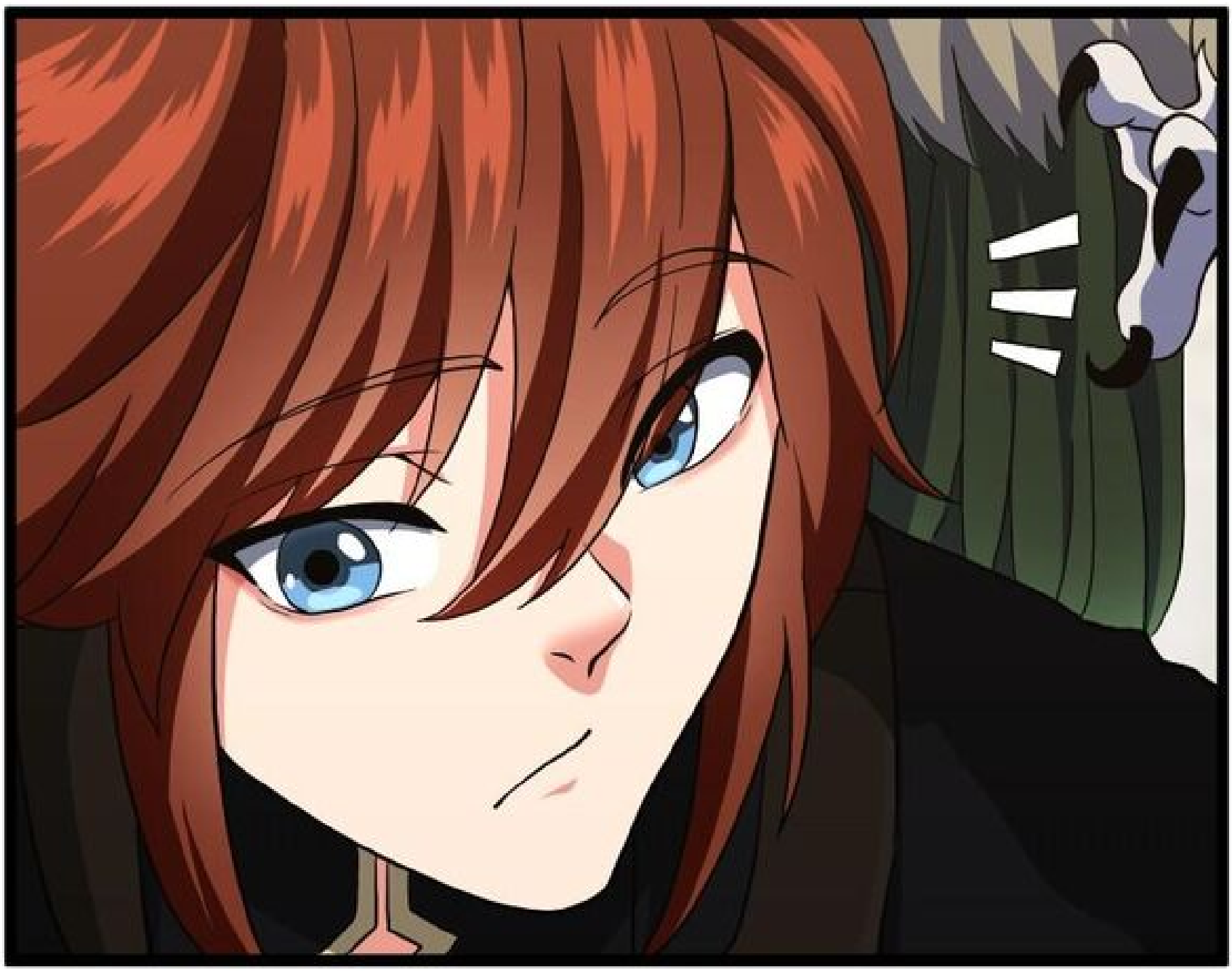
HOO, LOOKS LIKE DIRECTOR GOODSKY IS BECKONING YOU.

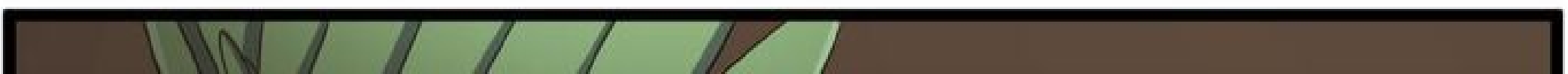
GUESS YOU WON'T BE WITNESSING THE REST OF MY LIFE-CHANGING LECTURE TODAY.

OFF YOU GO, BRAT!

SEE?
I TOLD YOU
NEWS TRAVELS
FAST.

HOW LONG ARE YOU TWO GOING TO KEEP FIGHTING?





OH HEY KATH—

SLAM

THAT'S NOT
A GOOD SIGN.

PEEK

DID YOU CALL FOR ME, DIRECTOR GOODSKY?

SHIT,
SHE LOOKS
PISSED.

PLEASE,
TAKE A SEAT.

SIT

NERVOUS
NERVOUS

LOOK, IF THIS IS ABOUT MY FIGHT WITH PROFESSOR GEIST, I ONLY DID IT BECAUSE HE WAS USING--

I DIDN'T CALL YOU HERE IN REGARDS TO YOUR AFFAIRS WITH PROFESSOR GEIST.

THEN...

HMMM...

...??

THEN?

HOW WOULD
YOU LIKE TO ACT AS AN
INTERIM PROFESSOR FOR
YOUR PRACTICAL MANA
MANIPULATION
CLASS?

KEEP UP WITH US CREATORS ON INSTAGRAM!

@turtleme93

@fuyuki23